

HUNGARIAN MARCH

from "The Damnation of Faust"

HECTOR BERLIOZ, Op. 24
(1803-1869)

Allegro marcato $\text{♩} = 88$

rbn.1
rbn.2
rbn.3

Please play 2nd part

1.
2.
3.
Tuba

1.
2 & 3.
Tuba

First system of musical notation for piano. It consists of two staves, treble and bass clef. The music is in 2/4 time and features a melodic line in the treble and a more rhythmic accompaniment in the bass. The dynamic marking *ff* (fortissimo) is present in both staves.

Second system of musical notation for piano. It consists of two staves, treble and bass clef. The music continues from the first system, showing a continuation of the melodic and accompanimental lines.

First system of musical notation for piano and tuba. It features three staves: piano (treble and bass clef) and tuba (bass clef). The piano part has a first ending marked "1." and a second ending marked "2. & 3.". The tuba part has a melodic line. The dynamic marking *ff* is present.

Second system of musical notation for piano and tuba. It features three staves: piano (treble and bass clef) and tuba (bass clef). The piano part has a first ending marked "1." and a second ending marked "2." and "3.". The tuba part has a melodic line. The dynamic marking *f* (forte) is present.

Third system of musical notation for piano and tuba. It features three staves: piano (treble and bass clef) and tuba (bass clef). The piano part has a first ending marked "1." and a second ending marked "2." and "3.". The tuba part has a melodic line. The dynamic marking *f* (forte) is present.

REQUIEM

W. A. MOZART, K. 626
(1756-1791)

Andante

(Bass)

Bass

2 Trbn.

2. Solo

(*f*)

(*p*)

(*mf*)

(*cresc.*)

(*p*)

(Tenor)

p

pp *immer sempre pp* *p*

Schnell. 1.3.
Allegro.

2.4.

ff *ff* *ff*

1.2.

ff

3 4

1

III. Aufzug. 1. Szene.
Lebhaft.
Vivace.

f

WAGNER - RIDE

ff
3.4.

Stürmisch.
Tempestuoso.

f
immer
sempre *ff*
3.4.

2. Szene.
Sehr heftig.
Impetuosissimo.

ff *ff*

Etwas breiter, doch nicht gedehnt
Poco più largo, ma non steso.

Basso

(Aus dem Unmutmotiv.)

1. 2. 3. 4. 8 4 2
p *p* *p* *p*
Schnell.
Allegro.
zu 3